

**IASECS RELATED PANELS ON FINAL PROGRAM
ASECS PITTSBURGH, PA MARCH 31-APRIL 2, 2016**

THURSDAY, MARCH 31, 2016

SESSIONS I 8:00 – 9:30 a.m.

15. “Eighteenth-Century Freemasonry and the Arts” Grand Ballroom

Chair: Rebecca Dowd GEOFFROY-SCHWINDEN, University of North Texas

1. Bethany CENCER, State University of New York, Stony Brook, “Masonic Harmony and Masculinity in the Music of the Noblemen and Gentlemen’s Catch Club, London 1761–1794”
2. Mary GREER, Cambridge, MA, “The Secret Subscribers to C. P. E. Bach’s Oratorio Die Israeliten in der Wüste: The Masonic Connection”
3. Reva WOLF, State University of New York, New Paltz, “Goya’s Art and the Spirit of Freemasonry”
4. Nan WOLVERTON, American Antiquarian Society, “Masonic Ideologies and the Visual Arts: Paul Revere as Master Artisan and Grand Master”

16. “Shame and Its Neighbors” (Roundtable) Conference C

Chair: Daria SAMOKHINA, Stanford University

1. Jennifer REED, University of Virginia, “Neighborhoods of Stigma, Territories of Shame”
2. Cecilia FEILLA, Marymount Manhattan College, “On Contempt in Rousseau’s Fiction”
3. Rodrigo Salomón Pérez HERNÁNDEZ, El Colegio de México, “Wounds Sensitivities, Rude Words: Shame and Insults in New Spain, Eighteenth Century”
4. David ROSEN, Trinity College, “Shame and Anti-liberalism”
5. Katie GEMMILL, Columbia University, “What Shame Does to Form in Burney and Boswell”

SESSIONS II 9:45 – 11:15 a.m.

**23. “Mining, Machines, Manufacturing: Industry and Labor in the Long Eighteenth Century”
Sternwheeler**

Chair: Hazel GOLD, Emory University

1. Valentina TIKOFF, De Paul University, “Technology, Welfare, and Children in Eighteenth-Century Spain”
2. Jon KLANCHER, Carnegie Mellon University, “Reading the Technologies: Skill and Scale in British Print Culture 1750–1820”
3. Susan LIBBY, Rollins College, “The Enlightenment’s Plantation-Industrial Complex: Man and Machine in the Encyclopédie’s Illustrations of Slave Labor”
4. Susan B. EGENOLF, Texas A&M University, “The Cyclops in the Vale: Mythological and Fantastic Representations of Industry”

SESSIONS III 11:30 a.m. – 1 p.m.

SESSIONS IV 2:30 – 4 P.M.

**56. “Satirical Images: Between Sociability, Animosity, and Entertainment” Allegheny
Chair: Kathryn DESPLANQUE, Duke University AND Jessica FRIPP, Texas Christian
University**

1. Pascal DUPUY, Université de Rouen, “The English Caricature and its Public: An Analytical Essay”
2. Dominic HARDY, Université du Québec à Montréal, “Recovered Laughter: An Inquiry into the Role of Women in the Authorship and Circulation of Caricature in Montréal, c. 1808–1811”
3. Allison M. STAGG, Technische Universität Berlin, “Friend or Foe? The Social Atmosphere for Political Caricatures in the Early Republic”
4. Andrew SCHULZ, The Pennsylvania State University, “Reading Between the (Etched) Lines: The Anonymous Manuscript Commentaries on Goya’s Caprichos”

**57. “Transnational Feminisms in the Eighteenth Century” (Roundtable) Sternwheeler
Chair: Yvonne FUENTES, University of West Georgia**

1. Karen STOLLEY, Emory University, “Late Colonial Convent Writing as an Expression of Transnational Feminisms”
2. Alessa JOHNS, University of California, Davis, “Stoicism and the Bluestocking Ethos: Feminist Transnationalism, 1760–1840”
3. Elizabeth LEWIS, University of Mary Washington, “Civic Motherhood in Spain”
4. Kate PARKER, University of Wisconsin - La Crosse, “Gender, Translation, and the Question of Autonomy in the Eighteenth Century”
5. Catherine JAFFE, Texas State University, “Transnational Feminism and Translation in Spain”

SESSIONS V 4:15 – 5:45 P.M.

**74. “Recent Research on Voltaire” (Roundtable) Sternwheeler(The Voltaire Society of America)
Chair: Russell GOULBOURNE, King’s College London**

1. April G. SHELFORD, American University, “Voltaire in the Caribbean”
2. Theodore E. D. BRAUN, University of Delaware, “Voltaire and his Fictive Le Franc de Pompignan”
3. Jack IVERSON, Whitman College, “The Pensées philosophiques de m. de Voltaire (1766) and the Phenomenon of Rediffusion”
4. Gregory S. BROWN, University of Nevada, Las Vegas, “‘Voltaire and the Eighteenth Century’ 60 Years On: Longstanding Traditions and New Directions for Oxford University Studies in the Enlightenment”

**80. “Re-Imagining Enlightenment: Islamic Cosmopolitanism in the Pan-Oceanic World” Grand
Ballroom (The Southeast Asian Society for Eighteenth-Century Studies)**

Chair: Benjamin F. PAULEY, Eastern Connecticut State University

1. Mehl PENROSE, University of Maryland, “Samaniego and Muslims of Satire”
2. Emily MN KUGLER, Howard University, “Troubling the Black Atlantic: Competing Geographic Claims for the Legacy of Ayuba Suleiman Diallo”
3. Jonathan HADDAD, University of California, Berkeley, “The Renegade Monk and the Frenchman: Who Gets Credit for the Ottoman Printing Press?”
4. Nicole HOREJSI, California State University, Los Angeles, “Temporal Cosmopolitanism in Aphra Behn’s Oroonoko”

FRIDAY, APRIL 1, 2016

SESSIONS VI 8:00 – 9:30 a.m.

SESSIONS VII 9:45 – 11:15 a.m.

108. “Stories from the Ibero-American Archives”- I (Roundtable) (Ibero-American Society on Eighteenth-Century Studies (IASECS))

Chair: Catherine JAFFE, Texas State University Anchor

1. David SLADE, Berry College
2. Frieda KOENINGER, Sam Houston University
3. Yvonne FUENTES, University of West Georgia
4. Michael SCHINASI, East Carolina University
5. María Soledad BARBÓN, University of Massachusetts, Amherst
6. Edith JACKSON, Independent Scholar

SESSIONS VIII 11:30 a.m. – 1 p.m.

135. “Sleeping through the long Eighteenth Century”

Chair: Leah BENEDICT, Washington State University Conference C

1. Matt RIGILANO, University at Buffalo, “Extraordinary Sleepers and the Biopolitics of Early Modern Coma”
2. Jill CAMPBELL, Yale University, “‘Spare My Slumbers’: Sleep, Voice, and Memorialization in Eighteenth-Century Sculpture and Ekphrastic Verse”
3. Ana RUEDA, University of Kentucky, “Goya’s ‘Sleep of Reason’ and Other States of Somnolence”
4. Nicholas E. MILLER, Washington University in St. Louis, “‘My Long Sleep of Insensibility’: Corpse-Hopping and Consciousness in Robert Montgomery Bird’s Sheppard Lee

SESSIONS IX 4:30 – 6 p.m.

140. “Stories from the Ibero-American Archives”- II (Roundtable) (Ibero-American Society on Eighteenth-Century Studies (IASECS))

Chair: Michael SCHINASI, East Carolina University Anchor

1. Elena DEANDA, Washington College
2. Ana HONTANILLA, University of North Carolina at Greensboro
3. Valentina TIKOFF, DePaul University
4. Catherine JAFFE, Texas State University
5. Hazel GOLD, Emory University
6. Pamela PHILLIPS, University of Puerto Rico

6 – 7 p.m.

Friday, April 1, 2016

**Business Meeting
Ibero American Society for Eighteenth-Century Studies –ANCHOR**

IASECS DINNER TO FOLLOW. TBA

SATURDAY, APRIL 2, 2016

SESSIONS X 8:00 – 9:30 a.m.

SESSIONS XI 9:45 – 11:15 a.m.

176. “Unfinished Business: Enlightened Texts, Projects, Problems”

Chair: Elena DEANDA, Washington College Allegheny

1. Lynnette REGOUBY, American Philosophical Society (APS) Museum, “The Missing History of Vegetable Life: Unfinished Business in Buffon’s *Histoire naturelle*”
2. Clorinda DONATO AND Manuel ROMERO, California State University, Long Beach, “Politics, Public Opinion and the Unfinished Business of the Italian-Spanish Debate over Bad Taste 1770–1790”
3. Madeline SUTHERLAND-MEIER, University of Texas at Austin, “Unfinished Business: The Proyectistas and Their Solutions to Spain’s Problems”
4. Jonathan E. CARLYON, Colorado State University, “The Unfinished Enlightenment Historiography of Luis de Salazar y Castro (1658–1734), Cronista Mayor de Indias”

182. “Portraiture Before 1750” – I Conference B

Chair: Jennifer GERMANN, Ithaca College

1. Allison LEIGH, The Cooper Union for the Advancement of Science and Art, “Investing the Body: Russian Portraiture Before 1750”
2. Janine Yorimoto BOLDT, The College of William & Mary, “Boys in Livery: Picturing Slavery in English and Colonial American Portraiture”
3. Tara ZANARDI, Hunter College, “Tastemaker and Policy Shaper: Queen Isabel de Farnesio as Patron and Politician”

SESSIONS XII 2 – 3:30 p.m.

192. “Religion and Irreligion in the Enlightenment” - II Three Rivers

Chair: Anton MATYTSIN, Kenyon College

1. David Grant SMITH, University of Virginia, “A Provincial Enlightenment: The Harvard Dudleian Lectures and Anti-Anglicanism in Eighteenth-Century New England”
2. Sara HARWOOD, Georgia State University, “‘I have GOD speaking to Me’: Cotton Mather’s Response to Latitudinarianism in Boston”
3. Luis RAMOS, New York University, “Between Church and State: Jansenist Theology and Republican Political Philosophy in Henri Grégoire and Fray Servando Teresa de Mier”
4. Ryan BUTLER, Baylor University, “Abolitionism as a Portal: Religion and Enlightenment in Brazil, Great Britain, and the United States”

193. “On Foot: Walking in the Eighteenth Century” (Roundtable) – II

Chair: Alison O’BYRNE, University of York Conference A

1. Sara MUÑOZ-MURIANA, Dartmouth College, “Walking (in) the Spanish Eighteenth Century: Paving the Way towards Modernity”
2. Kira LIEBERT, Oxford University, “Travelling on Foot: Resentment and Choice in Karl Philipp Moritz’s *Travels, Chiefly on Foot, through Several Parts of England, in 1782*”
3. Mary FAIRCLOUGH, University of York, “Thelwall’s Pedestrianism”

4. Tara Ghoshal WALLACE, George Washington University, "Crossing England's Wilderness in Burney's *The Wanderer* and Scott's *The Heart of Midlothian*"
5. Amanda SPRINGS, State University of New York, Maritime College, "Elizabeth Bennet Walks: Pedestrianism, Peripatetics, Privacy, and Plot"
6. Douglas MURRAY, Belmont University, "'Nothing to recommend her but being an excellent walker': The Case of *Pride and Prejudice*"
7. Alicia KERFOOT, State University of New York, Brockport, "'She then broke the lace off short': Fictions of Fit and Mobility in *Emma*"

194. "Global and Local Spatiality in the Spanish Americas: Appropriation of Urban, Social, and Legal Orders" Oakmont

Chair: Yolopattli HERNÁNDEZ-TORRES, Loyola University Maryland

1. Elena DEANDA, Washington College, "Pornotopias: Geographies of Pleasure in Spain and New Spain"
2. Mariselle MELÉNDEZ, University of Illinois, "The Foreign and the Local: The Case of the Port of Cartagena de Indias"
3. Kevin SEDEÑO-GUILLÉN, University of Kentucky, "'No Obligation to Observe': Barbarians and Infidels in the Legal Geography of European Modernity"
4. Clara V. VALDANO, Lafayette College, "Smallpox in Quito: Treating Corporal Spaces in the Eighteenth Century"

Respondent: Ana María Díaz BURGOS, Oberlin College

SESSIONS XIII 3:45 – 5:15 p.m.

217. "Italian Celebrity Culture" Conference C

Chair: Clorinda DONATO, California State University, Long Beach

1. Paola GIULI, St. Joseph's University, "Professional Performers: Learned Improvisers' Celebrity in the Long Eighteenth-Century"
2. Irene ZANINI-CORDI, Florida State University, "Linked-in: Angela Veronese's Self-Construction as a Celebrity"
3. Adrienne WARD, University of Virginia, "Spotlight on Marriage: Celebrity Couples and their Publics"