

Sessions I: Thursday 8:00-9:30 am

3. Enlightening the Night Maroon Peak

Chair: Pamela PHILLIPS, University of Puerto Rico, Río Piedras

1. Elizabeth Franklin LEWIS, Mary Washington University, "A Gendered Look at the Night: María Gertrudis Hore's 'Meditación' on Edward Young"
2. Valentine BALGUERIE, Randolph-Macon College, "En-nightening the light: La Princesse de Cleves (1678) at the Edge of the Enlightenment"
3. Kevin L. COPE, Louisiana State University, "Stellar Scenes: Urban Parks, Underground Illuminations, Nocturnal Observations"
4. Brittany FRODGE, University of Kentucky, "Night and Romantic Epistemology in Noches lúgubres"

Sessions II: Thursday 9:45-11:15 am

20. Il Caffè: A Journal to Enlighten Italy [Italian Studies Caucus]

Chair: Sabrina FERRI, University of Notre Dame Mt. Oxford

1. Clorinda DONATO, California State University, Long Beach, "Il Caffè: The Encyclopedic Ambition of a Milanese Periodical"
2. Lavinia MADDALUNO, Scaliger Institute, "Travels, Plants and Machines: Material Practices of Emulation from Il Caffè to the Società Patriotica"
3. Shane AGIN, Duquesne University, "'La società de' letterati è repubblicana e questo foglio è cosa nostra...': Il Caffè and the Transnational Quest for a Decidedly Italian Enlightenment"
4. Adrienne WARD, University of Virginia, "Il Caffè and Orientalism"

Sessions III: Thursday 11:30 am - 1:00 pm

34 'Extracting sunbeams out of cucumbers' and 'unfold(ing) to the world the deepest mysteries of creation': Representations of the (Mad) Scientist in the Long Eighteenth Century Grays Peak A Chair: Anaclara CASTRO-SANTANA, Universidad Nacional Autonoma de Mexico

1. Crystal MATEY, University of North Carolina, Greensboro, "Immoderate Individuals and Disordered Households: Speculations on the Natural Philosopher Character-type in Aphra Behn's The Emperor of The Moon"
2. Jamie KINSLEY, Arizona State University, "The Hybrid Scientist: Margaret Cavendish's 'Mad' Forays into Scientific Discourse"
3. Margaret Anne DOODY, University of Notre Dame, "Mad Agent and Voyeur: Sexual Story and Gothic Horror in Alchemical Texts"
4. Elena DEANDA, Washington College, "Moonwalkers: Science, Faith and Fantasy in Colonial Mexico"

36. The Black Legend in the Eighteenth Century I [Ibero-American Society for Eighteenth-Century Studies] Mt. Oxford

Chair: Catherine JAFFE, Texas State University

1. Jonathan CRIMMINS, The University of Virginia's College at Wise, "The Black Legend and British Abolitionism"
2. Emmeline FERNANDEZ, The Ohio State University, "Identity, Empire, and the Black Legend in Paul and Virginia"
3. Reva WOLF, SUNY New Paltz, "The Victim as Martyr: The Black Legend and Eighteenth-Century Representations of Inquisition Punishments"
4. Bridget ORR, Vanderbilt University, "The Black Legend in

Sessions IV: Thursday 2:30-4:00 pm

60 Infrastructures in and of the Eighteenth Century Mt. Wilson

Chair: Mark VARESCHI, University of Wisconsin, Madison

1. Amanda SPRINGS, SUNY Maritime College, "Out of the House: The Effects of Improvements in Infrastructure, Transportation, and Navigation on Eighteenth-Century British Women's Mobility"
2. Kevin MACDONNELL, Rice University, "Beneath Crusoe's Island: Subsurface Infrastructure and the Aesthetics of the Underground"
3. Allison TURNER, Rice University, "The Character of Infrastructure"
4. Luis J. Gordo PELÁEZ, California State University, Fresno, "Water and Infrastructure in Late Colonial Guanajuato"

Sessions VI: Friday 8:00-9:30 am

83. Intersections between Age and Gender in Enlightenment Society [German Association of Eighteenth Century Studies] Torrey Peak

Chair: Hanna NOHE, Rheinische Friedrich-Wilhelms-Universität Bonn

1. Susanne SCHMID, Freie Universität Berlin, "Sex-Starved, Comic, and Nagging: Older Women Outside and Beyond the Marriage Plot"
2. Valentina TIKOFF, DePaul University, "Intersections between Age and Gender in Enlightenment Spain: Bodies and Words"
3. June OH, Michigan State University, "'[A]n Object of disgust': Aging

87. Roundtable: Disability as Metaphor /Lived Experience [Disability Studies Caucus] Mt. Wilson

Chair: Karissa BUSHMAN, University of Alabama, Huntsville

1. D. Christopher GABBARD, University of North Florida, "The Enlightenment's Extraordinary Bodies"
2. Teresa MICHALS, George Mason University, "A Usable Past for Disability Studies?"
3. Madeline SUTHERLAND-MEIER, University of Texas, Austin, "Blindness as Lived Experience in Eighteenth-Century Spain: A Broken Engagement in Pamplona"
4. Jarred WIEHE, Texas A&M University, Corpus Christi, "I, Too, Have a Spinal Deformity and am Tired of Heteronormativity: Eugenia, Frances Burney's Camilla, and Crip/Queer Identifications"
5. Jason FARR, Marquette University, "The Reforming Bodies of Samuel Richardson's Pamela and Sarah Scott's Millenium Hall"

88. Bon Appétit: Dining in the Eighteenth Century Mt. Yale

Chair: Joanna M. GOHMANN, The Walters Art Museum

1. Sarah Sylvester WILLIAMS, Independent Scholar, "Nicolas Lancret and the Sociability of Dining"
2. Nicole MAHONEY, University of Maryland College Park, "The Politics of Dinner: French Sociability, Material Culture, and Cuisine in the Early American Republic"
3. Lauren FREESE, University of South Dakota, "Life is like a good bowl of punch': The Communicative and Social Function of Food"
4. Thomas C. NEAL, University of Akron, "La mesa ilustrada': Culinary Discourse in Eighteenth-Century Spain"

Sessions VIII: Friday 11:30 am - 1:00 pm

120. Ecology and Infrastructure Mt. Evans

Chair: Tobias MENELY, University of California, Davis

1. David ALFE, SUNY Buffalo, "Proving a Road through Richmond Park"
2. Pamela PHILLIPS, University of Puerto Rico, Río Piedras, "Antonio Ponz's Viaje de España: A Blueprint for Eighteenth-Century Spanish Bridges and Roads"
3. Mrinmoyee BHATTACHARYA, Florida State University, "Diderot on the New World"
4. Eric GIDAL, University of Iowa, "Infrastructural Inversion at

Friday 6:00-7:00 pm

Business Meetings of Caucuses and Affiliate Societies

Defoe Society

Grays Peak A

New Lights Forum: Contemporary Perspectives on the Enlightenment

Grays Peak B Historians of Eighteenth-

Century Art and Architecture Mt. Evans Ibero-American Society for Eighteenth-Century Studies

Pike's Peak Race and Empire Caucus

Mt. Elbert A

Theatre and Performance Studies Caucus

Mt. Elbert B

Sessions X: Saturday 8:00-9:30 am

Sessions XI: Saturday 9:45-11:15 am

158. Roundtable: Pedagogy in Practice: Teaching Eighteenth-Century

Literature in the Second Language Classroom

Mt. Sopris B

Chair: A. Renee GUTIÉRREZ, Longwood University

1. Jack IVERSON, Whitman College, "The Eighteenth-Century Literature Classroom as a Language-Learning Venue"
2. Kathleen ALVES, Queensborough Community College CUNY, "Translanguaging to Find Home in Unhomeliness in the Eighteenth-Century Classroom"
3. Nathan BROWN, Furman University, "Tweeting the Enlightenment: Engaging Students through Memes and Tweets in the L2 Literature Classroom"
4. Sara LULY, Kansas State University, "Making It Personal: The Impact of Creative Projects on Students' Perception of Eighteenth- and Nineteenth-Century German Literature"
5. Theodore E. D. BRAUN, University of Delaware, "A Voice from

164. Presidential Session: Pressing Questions for ASECS at 50: The Digital Humanities and The Global Eighteenth Century Mt. Evans

Chair: Christy PICHICHERO, George Mason University

1. Jeff RAVEL, MIT
2. Nicole N. ALJOE, Northeastern University
3. Paris SPIES-GANS, Harvard University
4. Rebecca GEOFFROY-SCHWINDEN, University of North Texas
5. Karen STOLLEY, Emory University
6. Michael YONAN, University of Missouri
7. Chi-Ming YANG, University of Pennsylvania

Sessions XII: Saturday 2:00-3:30 pm

173. Tripping in the Eighteenth Century Mt. Oxford

Chair: Elena DEANDA, Washington College

1. Andrew KRUSKE, Carnegie Mellon University, "Bought for a Penny': The Evolution of Textual Representations of Opium"
2. Margaret R. EWALT, Wake Forest University, "Quinina's "Long Strange Trip" from China to Quinine"
3. Craig STAMM, Carnegie Mellon University, "Reverie and Volition

175. Art and Material Culture from the Ibero-American Realms

Chair: Jeffrey SCHRADER, University of Colorado, Denver Mt. Harvard

1. Rachel ZIMMERMAN, Colorado State University, Pueblo, "Sacred, Secular, Exotic, European: Imitation Lacquer Chinoiserie in Colonial Minas Gerais, Brazil"
2. Sabena KULL, University of Delaware, "Floral Garland Paintings in Eighteenth-Century Peru: Circumscribing the Sacred from Europe to the Colonial Andes"
3. James MIDDLETON, Independent Scholar, "Dress and Trade in a Mid-Eighteenth-Century New Spanish Topographical Painting"
4. Custora FIERROS, University of Denver, "Toward an Equinoctial

Sessions XIII: Saturday 3:45-5:15 pm

187. The Black Legend in the Eighteenth Century II [Ibero-American Society for Eighteenth-Century Studies] Mt. Columbia

Chair: Karen STOLLEY, Emory University

1. Kevin SEDEÑO-GUILLEN, Colorado College, "The Enlightened Side of the Black Legend: American Thinkers in the Enlightenment/Modernity Global Debate"
2. Gabriela Villanueva NORIEGA, Universidad Nacional Autónoma de México, "Through the Obsidian Looking Glass: The Black

3. Michael VINCENT, University of Florida, “He knew no music other than his own’: Boccherini, the Black Legend, and Continental Cosmopolitanism”

4. Catherine JAFFE, Texas State University, “Rewriting the Black Legend: María Ponce de Herrera, Translator, Coffey”

197. Conspicuous Consumption: Liquor, Tobacco, and the Intoxications of Enlightenment Mt. Yale

Chair: Hazel GOLD, Emory University

1. Tamra LEPRO, Rutgers University-New Brunswick, “We all smoak here’: Tobacco, Alcohol, and Labor in *The Widow Ranter*”

2. Karissa BUSHMAN, University of Alabama, Huntsville, “Drunkenness as Satire in Goya’s Works”

3. Dayne C. RILEY, University of Tulsa, “Bottling Up Your Anger: Alcohol, Commerce, and Class in Seventeenth- and Eighteenth-