

Thursday 8:00-9:30 am

CFP Number: 49

Paper Panel

4. Strategies of Scientific Discourse in Eighteenth-Century Literature

Chair: Shifra ARMON, University of Florida

Presenter 1: Mark FULK, SUNY Buffalo State

Anna Barbould and the Holy Discourse of Science

Presenter 2: Braden GOVEIA, Vanderbilt University

The Rhetoric of Truth in Eighteenth-Century Spain

Presenter 3: Jonathan SADOW, SUNY Oneonta

“I Do Not Deem You Worthy of Enquiry”: Covert Scientific Discourse in Fenwick's *Secrecy*

CFP Number: 123

Paper Panel

10. Dangerous Latin

Chair: Joshua SWIDZINSKI, University of Portland

Presenter 1: Karen STOLLEY, Emory University

‘Some rather scattered things gathered from the fields of Mexico’: the ‘dangerous Latin’ of Rafael de Landívar’s *Rusticatio Mexicana* (1782)

Presenter 2: Alina A. ROMO, Allan Hancock College

‘From the Latin’ *not* the Danish: Ludvig Holberg’s *Nicolai Klimii iter subterraneum*, the Vernacular, and Historical Synchronization

Presenter 3: Bradford BOYD, Arizona State University

Scottish Jacobites and Roman Republicans: Highland Sublime and Universal Baroque in James Philp's *Grameid*

Thursday 9:45-11:15 am

CFP Number: 95

Paper Panel

23. The World and Other Worlds: Imagining the Universe in the Eighteenth Century

Chair: Arianne MARGOLIN, Colorado College

Presenter 1: Matthew RIGILANO, Pennsylvania State University-Abington

Another World of Spirits: Cavendish and Swedenborg

Presenter 2: Ryan VU, Duke University

Alterity and the Plurality of Worlds in Early Modern Speculative Fiction

Presenter 3: Theodore E. D. BRAUN, University of Delaware

What Did Cyrano Suggest to Voltaire? Conversations on The Other World

Presenter 4: Zoe BEENSTOCK, University of Haifa

Are There Inhabitants on the Moon?” Science Fiction as Thought Experiment: Volney’s *The Ruins*

Presenter 5: Charlee BEZILLA, University of Maryland-College Park

The Many Worlds of Rétif’s *Les Posthumes*

Thursday 2:30-4:00 pm

CFP Number: 42

Paper Panel

50. Seeing the World: Alexander von Humboldt

Chair: Ricardo QUINTANA-VALLEJO, Purdue University

Presenter 1: Beate I. ALLERT, Purdue University

A Golden Tree Underground: Alexander von Humboldt on an Image in Space and Time

Presenter 2: Charles GRIER, Texas Tech University

Forster, Goethe, Humboldt and the Challenge of Volcanoes

Presenter 4: Niall PEACH, Purdue University

Re-Rivering New Spain: Transatlantic, Bioregional Politics of Knowledge in Alexander von Humboldt

CFP Number: 137

Paper Panel

57. Waste Studies in the Eighteenth Century

Chair: Enid VALLE, Kalamazoo College

Presenter 1: Pamela PHILLIPS, University of Puerto Rico, Río Piedras

Dead Space: Cemetery Policies in Eighteenth-Century Spain

Presenter 2: Shane RADKE, University of Toronto

“Covered with Dirt, Weeds, and Filth”: Capital Refuse and Material Ethics in Frances Burney’s *Evelina* and *Cecilia*

Presenter 3: Sam KRIEG, University of North Carolina, Chapel Hill

“Malísimamente estoy”: Prostitution, Enclosure, and Disease in Eighteenth-Century Lima

Presenter 4: Megan GARGIULO, University of Illinois at Urbana-Champaign

Marginalizing Spaces: Race, Class, and Disrepair in *Recogimientos de mujeres* in Colonial New Spain, 1700-1821

Thursday 4:15-5:45 pm

Presenter 1: Shane AGIN, Duquesne University

“The street chatter of philosophy”: The Verri Brothers and the Philosophical Impact of the Book Trade in Enlightenment Europe.

Presenter 2: Adrienne WARD, University of Virginia

Italian Women Writers and their Reading Networks

Presenter 3: Clorinda DONATO, California State Long Beach

The Controversy over Vesicants as Medical Malpractice in Eighteenth-Century Italy

Presenter 4: Irene ZANINI-CORDI, Florida State University

The Cultural Business of a Venetian Ambassador in Paris (1780-1784)

CFP Number: 25

Roundtable

63. Rethinking the Archive in Eighteenth-Century Science Studies

Chair: David ALFF, SUNY Buffalo

Presenter 1: Shifra ARMON, University of Florida

Curiosity on the Spanish Stage

Presenter 2: Rajani SUDAN, Southern Methodist University
De-Colonizing the Archive: Substance, Submergence, Submission

Presenter 3: Mark FULK, SUNY Buffalo State
Ballooning in the Archive

Presenter 4: Tobias MENELY, UC Davis
Geomythology

CFP Number: 104

Paper Panel

68. The Enlightened Mind: Education in the Long Eighteenth Century

Chair: Karissa BUSHMAN, Quinnipiac University and Amanda STRASIK, Eastern Kentucky University

Presenter 1: Franny BROCK, University of North Carolina at Chapel Hill
Madame de Genlis' "New Method" and Teaching Drawing to Children in Eighteenth-Century France

Presenter 2: Dorothy JOHNSON, University of Iowa
Bodies of Knowledge? Teaching Anatomy to Artists in Enlightenment France

Presenter 3: Madeline SUTHERLAND-MEIER, The University of Texas at Austin
Raising and Educating Children in Eighteenth-Century Spain: Padre Sarmiento's *Discurso sobre el método que debía guardarse en la primera educación de la juventud*

Presenter 4: Brigitte WELTMAN-ARON, University of Florida
The Pitfalls of Education: Madame de Genlis on Spoiled Children

CFP Number: 164

Paper Panel

72. Research in Eighteenth-Century Medical Humanities

Chair: Rebecca MESSBARGER, Washington University in St. Louis

Presenter 1: Christina RAMOS, Washington University in St. Louis
Tebanillo's Notebook: The Drawings and Worldview of a Madman in Enlightenment Mexico

Presenter 2: Roberta BARKER, Dalhousie University
A Child of the Revolutions: Medical Humanities and the Case of the French Theatrical Consumptive

CFP Number: 148

Roundtable

71. Hispanists Here to Help! Incorporating Spain and Latin America into Your Courses on the Eighteenth Century

Chair: Karen STOLLEY, Emory University

Presenter 1: Hazel GOLD, Emory University

Spanish Utopian Literature and the European Enlightenment Framework

Presenter 2: Mariselle MELENDEZ, University of Illinois at Urbana-Champaign
Food Studies and the Global in the Teaching of Eighteenth-Century Latin America

Presenter 3: Catherine M. JAFFE, Texas State University

Spanish Feminist Texts in Interdisciplinary Courses on the Eighteenth Century

Presenter 4: David SLADE, Berry College

Eighteenth-Century Knowledge Production in the Hispanic World: Archives, Libraries, Botanical Gardens, Museums

Presenter 5: Omar F. MIRANDA, University of San Francisco
Francisco de Miranda and Global Citizenship

Presenter 6: Elena DEANDA-CAMACHO, Washington College
Spanish Bawdy Literature: Expanding the Art of Teaching Sex and Gender in the Enlightenment

Friday 8:00-9:30 am

CFP Number: 47

Paper Panel

79. Public Palaces: Social Infrastructure and Civic Engagement in the Eighteenth Century

Chair: Pamela PHILLIPS, University of Puerto Rico, Río Piedras

Presenter 1: Annelise NORMAN, University of Georgia

The Persistence of the Literary Past in the Vauxhall Pleasure Gardens

Presenter 2: Nicole MAHONEY, University of Maryland, College Park

American Salons: From Literary Circles to Political Power Networks

Presenter 3: Hillary BURLOCK, Queen Mary University of London

The Georgian Ballroom: A Civic and Political Arena

CFP Number: 152

Paper Panel

87. Cowries, Tokens, Farthings, Cash: Small Money in the Global Eighteenth Century

Chair: Courtney Weiss SMITH, Wesleyan University

Presenter 1: Rebecca SPANG, Indiana University

The Money of the Poor: Small Change and Poor Relief in Eighteenth-Century France

Presenter 2: Neil AGARWAL, The Graduate Center, CUNY

Paper Currency and the Market Practices of Enslaved Women in Colonial South Carolina

Presenter 3: Andrew KONOVE, University of Texas, San Antonio

The Cost of Small Change: Money, Poverty, and Development in Eighteenth-Century New Spain

CFP Number: 174

Paper Panel

90. Anne Schroder New Scholars Session [Historians of Eighteenth-Century Art and Architecture (HECAA)]

Chair: Susanna CAVIGLIA, Duke University

Presenter 1: Isabel BALDRICH, School of Art and Art History, University of Iowa

Black Skin, White Hands: Ambivalence in Girodet's Portrait of Belley

Presenter 2: Alicia CATICHA, University of Virginia

Sculpting Whiteness: Marble, Porcelain, & Sugar in Eighteenth-Century Paris

Presenter 3: Philippe HALBERT, Yale University

Consumption, Complexion, and Creolization in Colonial New Orleans

Presenter 4: Xena FITZGERALD, Southern Methodist University

Married High and Low: Representations of Matrimony in Late Colonial Peru

Friday, 11:30 am – 12:45 pm

CFP Number: 94

Paper Panel

112. Spanish Sensorium

Chair: Elena DEANDA-CAMACHO, Washington College

Presenter 1: Lilian BRINGAS-SILVA, Georgetown University

“Los bodegones de Goya”

Presenter 2: Karissa BUSHMAN, Quinnipiac University

“Goya’s Illnesses and Deafness and the Impact on his Senses”

Presenter 3: Meira GOLDBERG, Fashion Institute of Technology, CUNY

“The Space of Perfect Rhythm: Experiencing the Flamenco Circle”

Friday, 4:30- 6:00 pm

CFP Number: 19

Paper Panel

122. Indigenous Alterities [New Lights Forum: Contemporary Perspectives on the Enlightenment]

Chair: Jennifer VANDERHEYDEN, Marquette University

Presenter 1: Shelby JOHNSON, Florida Atlantic University

'Bone of my Bone': Samson Occom and Cosubstantial Kinship

Presenter 2: Judith STUCHINER, Fordham University

Intermarriage, Indigeneity, and the Golden Rule

Presenter 3: Gabriela VILLANUEVA NORIEGA, National Autonomous University of Mexico

Absent Subjects: Mexican Indigenous Histories in the Age of Reason

Presenter 4: Adam SCHOENE, University of New Hampshire

Trauma, Resilience, and Indigenous Alterity

Respondent: Sheila HWANG, Webster University

CFP Number: 97

Roundtable

127. Scholarly Tourism: Traveling to Research the Eighteenth Century

Chair: Ula Lukszo KLEIN, Kennesaw State University

Presenter 1: Claudia SCHUMANN, Texas Tech University

In the Shadows - Researching Underrepresented Women Writers

Presenter 2: Meg KOBZA, Newcastle University

Places of Privilege: Price and Practice in Private Archives

Presenter 3: Caroline GONDA, University of Cambridge

Strawberry Hill and Shibden Hall: Anne Damer and Anne Lister

Presenter 4: Fiona RITCHIE, McGill University

Mentoring Student Researchers in the Archives

Presenter 5: Laura ENGEL, Duquesne University

The Archival Tourist

Presenter 6: Leigh-Michil GEORGE, UCLA

‘The Corruption of Mrs. Woodward’: A Story of Love and Betrayal, Lost and Found in the Kent Archives

Presenter 7: Yvonne FUENTES, University of West Georgia

Eighteenth-Century Gossip and News: The Archives of Spanish Parish Churches, Cathedrals, and Basilicas

CFP Number: 69

Paper Panel

131. Built Form in the Long Eighteenth Century

Chair: Janet R. WHITE, University of Nevada Las Vegas

Presenter 1: Luis J. GORDO PELAEZ, California State University

Grain Architecture in Bourbon New Spain

Presenter 2: Paul HOLMQUIST, Louisiana State University

Une autre nature: Aristotelian Strains in Ledoux's Theory of Architecture as Legislation

Presenter 3: Dylan Wayne SPIVEY, University of Virginia

Building from a Book: James Gibb's *Book of Architecture* and the Commodification of Architectural Style

Presenter 4: Miguel VALERIO, Washington University

Architecture of Devotions: The Churches Afro-Brazilian Religious Brotherhoods Built in the Eighteenth Century

CFP Number: 93

Paper Panel

133. Women and the Institutions of Knowledge

Chair: Julie CANDLER HAYES, University of Massachusetts, Amherst

Presenter 1: Angela HUNTER, University of Arkansas, Little Rock

"The spirit of laws is not the spirit of justice": Louise Dupin and Networks of Critique

Presenter 2: Giorgina Samira PAIELLA, UC Santa Barbara

"The Skill to Strike Out a New Path": Lady Mary Wortley Montagu, Early Modern Knowledge Networks, and DH Mapping of *The Turkish Embassy Letters*

Presenter 3: Catherine M. JAFFE, Texas State University

Madrid's Junta de Damas as an Institution of Knowledge

Presenter 4: Chiara CILLERAI, St. John's University, New York

"Good Stars how unequally some things are blended!": Private/Public Spaces in the Writings of Elizabeth Graeme Fergusson

Saturday 8:00-9:30 am

CFP Number: 187

Paper Panel

149. Music and Privilege [Society for Eighteenth-Century Music]

Chair: Emily H. GREEN, George Mason University

Presenter 1: Annelies ANDRIES, Oxford University

Composers at the Institut de France: The Privilege of Technical Music Knowledge

Presenter 2: Catherine MAYES, University of Utah

No Room at the Inn: Gender and the Public Musical Sphere in Enlightenment Vienna

Presenter 3: Faith LANAM, University of California, Santa Cruz

Dichotomies of Privilege: Lifting Up and Holding Down Women in New Spain through Music Education

Presenter 4: Adeline MUELLER, Mount Holyoke College
'To Distinguish Themselves in the Arts': Racial Exceptionalism in the Reception of Elite Musicians of African Descent

Saturday 9:45-11:15 am

CFP Number: 21

Roundtable

151. Pedagogy in Practice: The Survey Course in Languages Other than English [Pedagogy Caucus]

Chair: Jack IVERSON, Whitman College

Presenter 1: Rori BLOOM, University of Florida

Presenter 2: Isabelle DEMARTE, Lewis and Clark College

Presenter 3: Diane FOURNY, University of Kansas

Presenter 4: Renee GUTIÉRREZ, Longwood University

Presenter 5: Julian LEDFORD, The University of the South

Presenter 6: Servanne WOODWARD, University of Western Ontario

Presenter 7: Karin WURST, Michigan State University

Saturday 2:00-3:30 pm

CFP Number: 89

Roundtable

172. Global Enlightenment, Digital Humanities, and Collaborative Scholarship: Reflections on *The Eighteenth Centuries: Global Networks of Enlightenment* (2018) David Gies and Cynthia Wall, editors

Chair: Elizabeth Franklin LEWIS, University of Mary Washington

Presenter 1: Jeanne BRITTON, University of South Carolina

Using *Global Networks of Enlightenment: Giovanni Piranesi and the Digital Eighteenth Centuries*

Presenter 2: Valentina TIKOFF, DePaul University

Using *Global Networks of Enlightenment: How Interdisciplinary Perspectives, Multiple Geographies, and Linguistic Perspectives Help Us Navigate and Teach the Age of Enlightenment*

Presenter 3: Pierpaolo POLZONETTI, University of California, Davis

Contributing to *Global Networks of Enlightenment: Mozart and the American Revolution*

Presenter 4: Carol GUARNIERI, University of Virginia

Creating a Digital Companion to *Global Networks of Enlightenment: The Digital Eighteenth Centuries* on mapscholar.org

Presenter 5: Cynthia WALL, University of Virginia

Editing *Global Networks of Enlightenment*

Presenter 6: David GIES, University of Virginia

Editing *Global Networks of Enlightenment*

Saturday 3:45-5:15 pm

CFP Number: 54

Paper Panel

184. "A Change is Gonna Come": Changes in Government and Policies in the Eighteenth Century

Chair: Yvonne FUENTES, University of West Georgia

Presenter 1: Matt J. SCHUMANN, Bowling Green State University

"To Publish a Map... Is a Most Strange Proceeding": Publicizing the Work of the Anglo-French Boundary Commission, 1748-1754

Presenter 2: Peter C. MESSER, Mississippi State University

From the Green to the Tavern: The Spaces and Places of Political Protest in Revolutionary America

Presenter 3: María Soledad BARBÓN, University of Massachusetts at Amherst

The Expulsion of the Jesuits and Literary History in the Eighteenth Century

Presenter 4: Scott R. MACKENZIE, University of Mississippi

Northanger Abbey and the Ends of Infinity

CFP Number: 175

Paper Panel

190. Questioning Creole Revolutions: Watersheds and Continuities [Ibero-American SECS]

Chair: Valentina TIKOFF, DePaul University

Presenter 1: Alexander CHAPARRO-SILVA, University of Texas at Austin

"Nuestra Revolución": The Concept of Revolution and the Making of the Gran Colombian Republics (1781-1851)

Presenter 2: Scott EASTMAN, Creighton University

Revolution and Faith: Political Change and Religious Continuities in New Spain, 1779-1821

Presenter 3: Kevin SEDENO-GUILLEN, Universidad de Cartagena

Preventing "Creolutions": Manuscript Circulation and Monarchism in Eighteenth-Century Spanish America

This session is dedicated to the memory of Pilar Saenz.